

PMW-F55

WWPC - F55



Key Features

- Records 4K, QFHD, 2K and HD resolution using Sony Raw, XAVC, RS-Codec, or M-PEG, all recordings use XML wrapper.
- Variable recording speeds are from 1fps to 150fps when using Freq-25 or 50, XAVC Codec or when switched to any other selection Frequency, variable recordings will increase to 180fps, using XAVC Codec. When shooting RAW, selectable recording speeds are from 1fps to 60fps @ 4K or 1fps to 240fps in 2K Raw and all codec's + Raw recordings use Global shutter.
- Native 1250 ASA in RAW mode and the dynamic range is approximately 14 stops.
- Uses 2 x SxS storage cards for codec recordings or an attachable (tethered) RAW recorder, allowing 512Gb AXSM cards to be recorded as well. You can record simultaneously between RAW and Codec.
- Easily interchangeable Mount from PV to PL.
- Selectable Anamorphic 1.3 or 2 viewing output to Monitor out or Viewfinder.
- Switchable to 16mm Lenses for centre recording @ 2K.
- User 1D and 3D LUTS or user Gamma can be loaded and applied.
- Pre-set or custom frame lines with colours available in camera.
- Comes with waveform, vector scope, histogram, false colour, peaking, focus assist and flicker reduction.
- Also comes with new Wi-Fi LAN remote system, which allows one user to control the F55 camera via iphone, ipad, android, or computer. It will give you full access to the menu controls, record functions and playbacks.
- Comes with Panavision quick pull down cage, multi power outlet block, extension viewfinder arm, multi mounting plates and handles.
- Cashe recording when shooting with XAVC or M-peg.
- Mass weight (body only), approximately 2.2kg (4.5lbs) (without accessories).

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